PHOTOGRAPHIC CONTEST "Home is not where you live, but...": an Erasmus experience

REGULATIONS

Art. 1 The contest
The University of Sassari (hereinafter, UNISS) and the Erasmus Student Network Sassari Association (hereinafter, ESN Sassari), hereby publish the 1st Photo Contest entitled "Home is not where you live, but...".

Art. 2 The concept
The contest is intended to showcase the Erasmus experience enjoyed by former and current Erasmus+ UNISS students, both incoming and outgoing, focusing in particular on the relationship between the Erasmus+ Programme and the promotion of the hosting territory.
The most significant submitted works will be exploited by UNISS and ESN Sassari in its promotional and communication activities.

Art. 3 Topic
Through photographs and videos, the contestants shall portray the Erasmus+ experience enjoyed by Erasmus+ incoming and/or outgoing UNISS students, visually interpreting the emotions it arouses, with a particular focus on the relationship between the Erasmus+ Programme and the promotion of hosting territory. An Erasmus+ mobility enhances the cultural and personal background of its participants, in a spirit of openness and interconnection between different academic and student communities. The photographic or audiovisual materials submitted shall portray the contestant's personal point of view and they shall be original.

Art. 4 Participation requirements
The contest is free of charge.
Participation is open to both former and current UNISS outgoing students, and incoming who have chosen UNISS as an Erasmus+ destination during the academic years 2018/2019 and 2019/2020.
Participants shall confirm they own the IPRs of submitted photographs or movies, as well as sign the consent to the free use thereof by UNISS and ESN Sassari for non-commercial communication, dissemination and promotional activities.
Materials may not be submitted by the members of the selection panel, or any other person who collaborates for the organization of the contest, or any UNISS employee.

Art. 5 Submission of materials
Registration for the contest shall be confirmed by completing the attached registration form in all its parts. Each contestant may submit a maximum of one photograph or one video. The materials and the signed Release Form completed in all its parts may only be submitted via e-mail to the following address: presidente@esnsassari.it.

Photograph: B/W and color photographs may be submitted in either portrait or landscape format. The resolution of each photograph must be minimum 300 dpi and in JPEG (.jpg) format. No fully CGI materials may be submitted. Photographs must be unpublished. Photographs must be named in the following format:

“SURNAME_NAME_COUNTRYOFBIRTH_PORTRAYEDLOCATION_YEAROFSHOOTING.extension”
e.g. MUSTERMANN_ERIKA_GERMANY_SASSARI_2018.jpg
Images that do not conform to the specifications will not be taken into consideration. If the photograph exceeds the maximum size for attachments allowed by the contestant's or UNISS e-mail provider, please use bulk encrypted transmission services (e.g. WeTransfer,...). The photograph shall be submitted with a caption describing it, the text of which may be original or an excerpt from a work/poem to be quoted by the contestant. The text might be omitted if the photograph is used in the future.

Video: B/W and color videos may be submitted in either portrait or landscape format. The resolution of each video shall be minimum 360p and in .mp4, .mpeg, .mpg, .wmv, or .mov .xvid format for a maximum duration of 59 seconds.

No fully CGI materials may be submitted. Videos must be unreleased. Any audio tracks used must be "royalty free" or, if that is not the case, a proof of payment of the relevant royalties must be attached. Each video must be named in the following format. Failure to do so will result in the exclusion from the contest:

“SURNAME_NAME_COUNTRYOFBIRTH_PORTRAYEDLOCATION.YEAROFSHOOTING.extension”
e.g. MUSTERMANN_ERIKA_GERMANY_SASSARI_2018.mpeg

Videos that do not comply with the requirements will not be considered.

If the video exceeds the maximum size for attachments allowed by the contestant’s or UNISS e-mail provider, please use bulk encrypted transmission services (e.g. WeTransfer,...).

The video shall be submitted with a caption describing it, the text of which may be original or an excerpt from a work/poem to be quoted by the contestant. The text might be omitted if the photograph is used in the future.

**Art. 6 Submission**

The works and their relevant release form (including a proof of payment of royalties for the use of non-royalty-free music) must be submitted via e-mail to presidente@esnsassari.it, the subject thereof being “Liberatoria Concorso Fotografico Casa non è dove vivi, ma...” by October 5, 2020 at 11:59 p.m. Any work submitted after such deadline will be rejected. Contestant shall complete the release form fully and sign it; unsigned submissions will be rejected.

**Art. 7 Privacy, Author’s Responsibilities and Right to Exclusion**

Each contestant is responsible for the materials submitted to the competition. Therefore, each contestant shall undertake to release the organizers from any responsibility before third parties, including any subject portrayed in the photographs. Each contestant shall inform any interested party (portrayed persons) as provided for by the GDPR (General Data Protection Regulation), that is, Regulation (EU) 2016/679D, as well as obtain consent to the release thereof. Under no circumstances shall the submitted images contain data that can be qualified as sensitive. Each contestant shall declare to be the sole author of the images submitted and that such images are original, unreleased and not in the process of being published, and that they do not infringe any third-party rights and that, if consent or authorisation is required, consent or authorisation has been obtained from any subject portrayed.

The organizers also reserve the right to exclude from the contest and not publish photographs that do not conform in the form and subject to the content of this this call or to the commonly recognized rules regarding public morality, ethics and decency, to protect participants and visitors. Images deemed offensive, improper and detrimental to human and social rights or with the presence of recognizable minors will be rejected.

**Art. 8. Evaluation panel and criteria**

The evaluation panel consists of 6 (six) members:

- Dr Antonella Selis (UNISS)
- Dr. Carla Urgeghe (UNISS)
- Dr Elisabetta Pirastu (UNISS)
The evaluation panel will evaluate the ability to interpret the topic, the originality, the creativity, the quality of the photograph and/or the video, and the artistic content of the submitted materials. The evaluation panel's opinion may not be challenged. In case of a tie, the President shall have the casting vote.

Art. 9 Selection and prizes
ESN Sassari will choose a minimum of 20 (twenty) and a maximum of 30 (thirty) images/videos among the materials submitted between September 25, 2020 and October 5, 2020, by 11:59 pm. The selected materials will be evaluated by the selection panel on October 6, 2020. The selection panel will choose a maximum of 10 photographs and/or videos, that will then be published online on the Instagram page @esn_sassari managed by ESN Sassari, from October 7 to October 11, 2020, and reposted by @unissgram between October 12, 2020 and October 16, 2020.

The contestants' social account names, whose materials will earn the greatest number of likes on the Instagram page @esn_sassari, will be published on the University official website. Contestants will also be contacted by telephone or e-mail on the address specified in the registration form to be awarded their prizes.

The contest will end on October 16, 2020 at 11:59 pm and on October 17, 2020 at 12:00 pm the final ranking on the most representative photographs and videos will be published.

- 1st prize: UNISS trolley bag
- 2nd and 3rd runners-up: UNISS gadgets

Art. 10 Final provisions
Registration implies the acceptance of this set of rules and the final decision of the selection panel. Contestants shall authorize UNISS and ESN Sassari to publish the submitted materials and make it available to the public. If possible, whenever the contestant’s work is used as specified above, the name of the author will be mentioned.